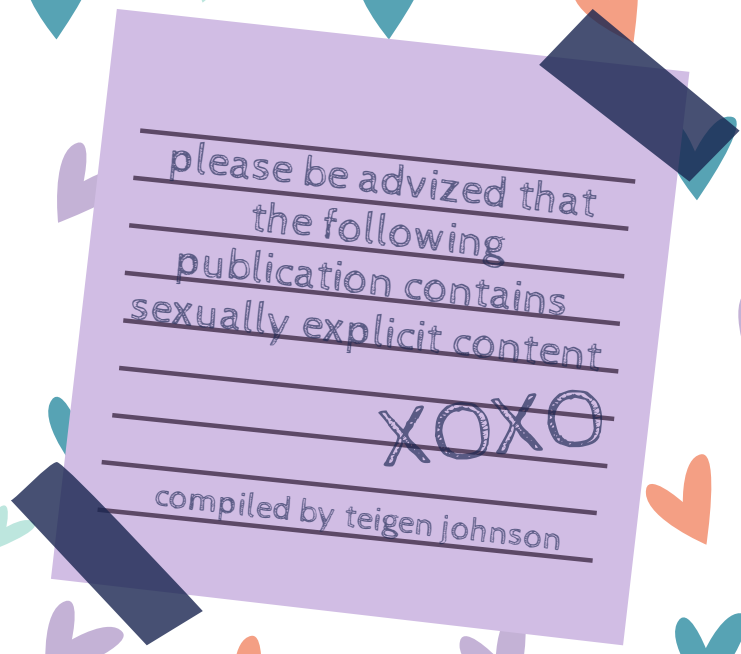




# SEX WEEK,

THE ZINE 2022



please be advized that  
the following  
publication contains  
sexually explicit content

xoxo

compiled by teigen johnson



body hair is sexy / pg 1

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the difference between sex & the erotic\* / pg 5-7

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pleasure mapping / pg 10-11

just another gay poem / pg 12-16

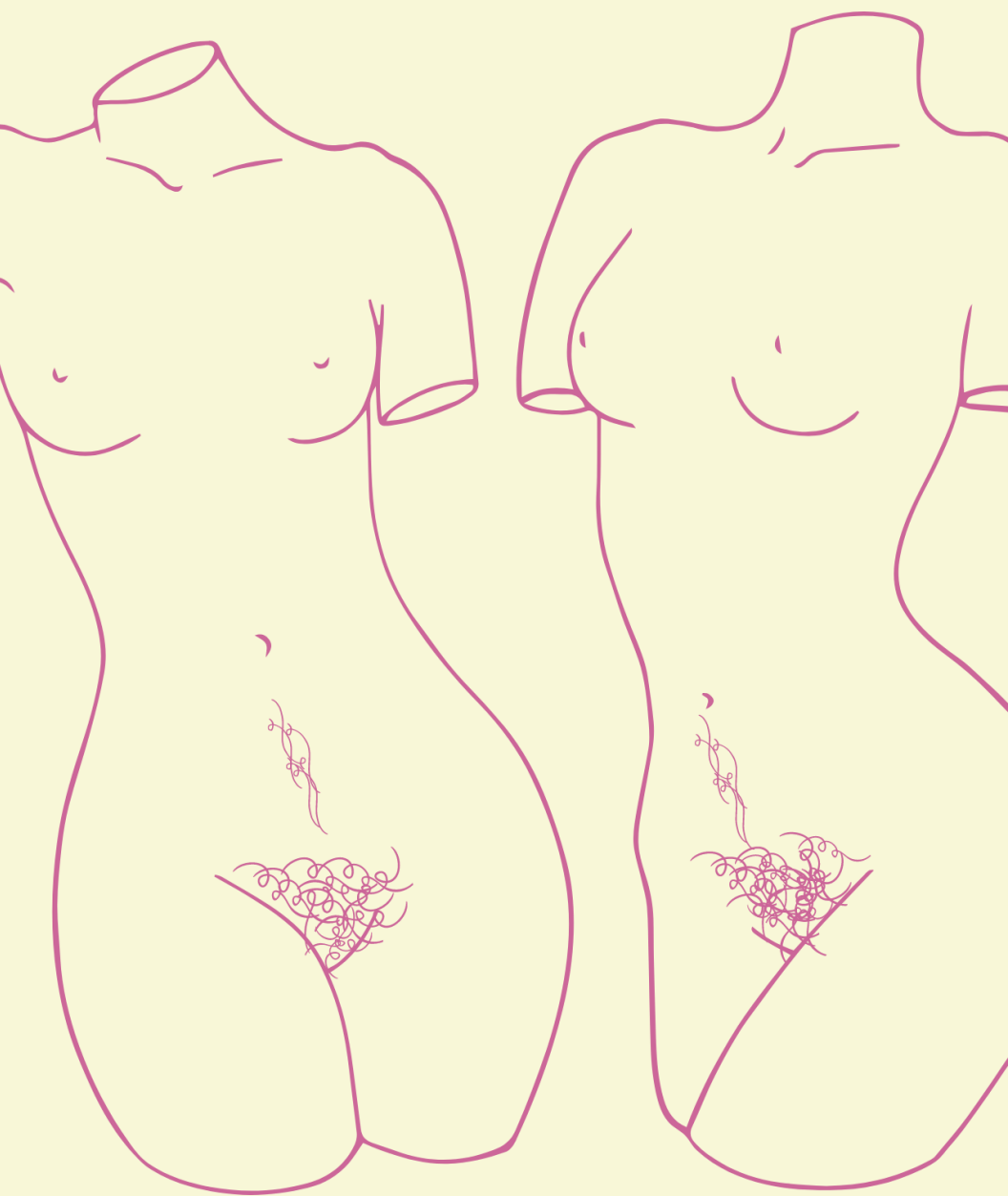
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BODY HAIR IS SEXY





# A GUIDE TO



## Feminist Sex



**"ARE YOU ABLE TO COMMUNICATE  
WHAT YOU WANT AND BE HEARD?"**

**- THORPE**

Many people, especially those  
who identify as women, find it  
extremely hard to talk about  
what feels good for them during  
sex.

For a long time, women have been  
told that their sexual desires are  
not as important as their partners  
(particularly in heterosexual  
relationships)



This can create an unequal  
division of sexual labor &  
pleasure

**PRESENTED BY FAST**

**FEMINIST ALLIANCE OF STUDENTS AT TULANE**

**Based on JR Thorpe's Bustle Article**

**"The One Way You Know You're  
Having Feminist Sex"**



# ... HOWEVER

By recognizing that your individual sexual pleasure is important, and telling your partner what feels good, you can balance the scale & achieve a better orgasm



## THIS IS FEMINIST SEX

Sounds simple, but it can be harder than you think

### Some good places to start:

1. Non-verbal communication
  - move your partners hand to wherever feels good
  - switch positions
2. Give a small direction in the moment
  - a little suggestion can go a long way, no intense sex conversations needed

## Remember



Feminist sex does not mean you need to be totally in control, or should neglect your partners needs.

It quite literally can be whatever YOU want it to be, as long as you're centering your sexual

pleasure as well as your partners.








Emma D.

# The Difference Between Sex and The Erotic<sup>\*</sup>







## Sex




If you asked me to describe it, I would start  
with how one day, I was in Audubon  
watching ducks fight like boys and girls  
asserting their claim in the first weeks of  
school,  
holding hands like she could lose him  
to the next prettiest girl, leaving hickeys  
like postage stamps  
for the next one to find






This place has made pessimists out of us  
hoarding nights away from our own beds like  
chocolate coins



We treated intimacy in that way-  
passed around, shared and poured like hot  
liquor into too many throats  
- Nobody warned us about the shame  
it stays on ur fingers, slightly sticky but not  
enough to justify running to a sink  
it hides in your hair, you can smell it in  
passing




When she asked us what the point of it all was,  
intimacy was the last thing we mentioned  
When she spoke of her pain like passing  
clouds,  
it ran through our heads, cotton candy washed  
away What could we say? Other than I'm Sorry









## The Erotic



When I was young, I used to lay on the ground  
and stare at the grass and concrete  
until it began to rise and fall  
until I swore I could see the earth breathe  
feeling the swell of the ground  
I haven't stood still long enough to notice  
that in a while



One night, years later,  
We looked at Orion's Belt and gave each other  
precious moments,  
gathered into drawstring bags and strung  
around our necks  
One night,  
they asked me what I wanted  
(that is all i wanted)  
One night,  
my mind and body was still enough  
for me to feel the breath lifting and leaving  
their chest  
I haven't felt that safe in a while



\* The Erotic: as coined by Audre Lorde





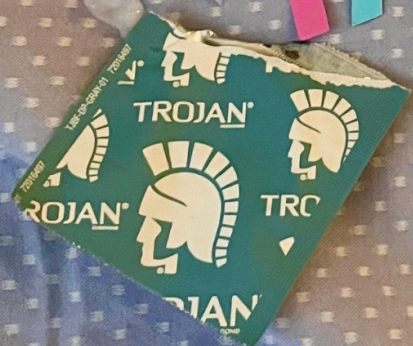
*Yours, Mine & Ours*

*Mr. B*



*linocut print on homemade paper*

# FAN FUCKING TASTIC





## A FEW THINGS TO KNOW

# PLEASURE MAPPING

Pleasure mapping is a method of identifying the needs of one's own body and finding new types of touch and stimuli that bring pleasure. While it is often done to enhance erotic experiences, it can also be non-sexual. Pleasure Mapping is best done in an ongoing manner and is applicable to all people regardless of age, gender identity, sexual orientation, and/or limitations and disabilities. The process only requires curiosity and honesty.

*Adapted from SEX, LOVE, AND OT and Sex with Elaine*

*could a partner enhance this experience?*



*do I like more or less pressure, texture, etc. in this area?*



*what do I like or dislike about this sensation?*



# PLEASURE MAPPING

Be sure to locate a safe, comfortable space prior to starting. Feel free to use body safe toys and stimulants (feathers, lubricant, etc.) as desired. Utilize the attached questions to begin your mapping process. Center your breathing to fully focus on your body and its response. Utilize the attached body images by circling, labeling, and notetaking to document your experience. Tip: create your own key or rating system to track your favorite sensations and/or zones

*what areas are calling my attention?*

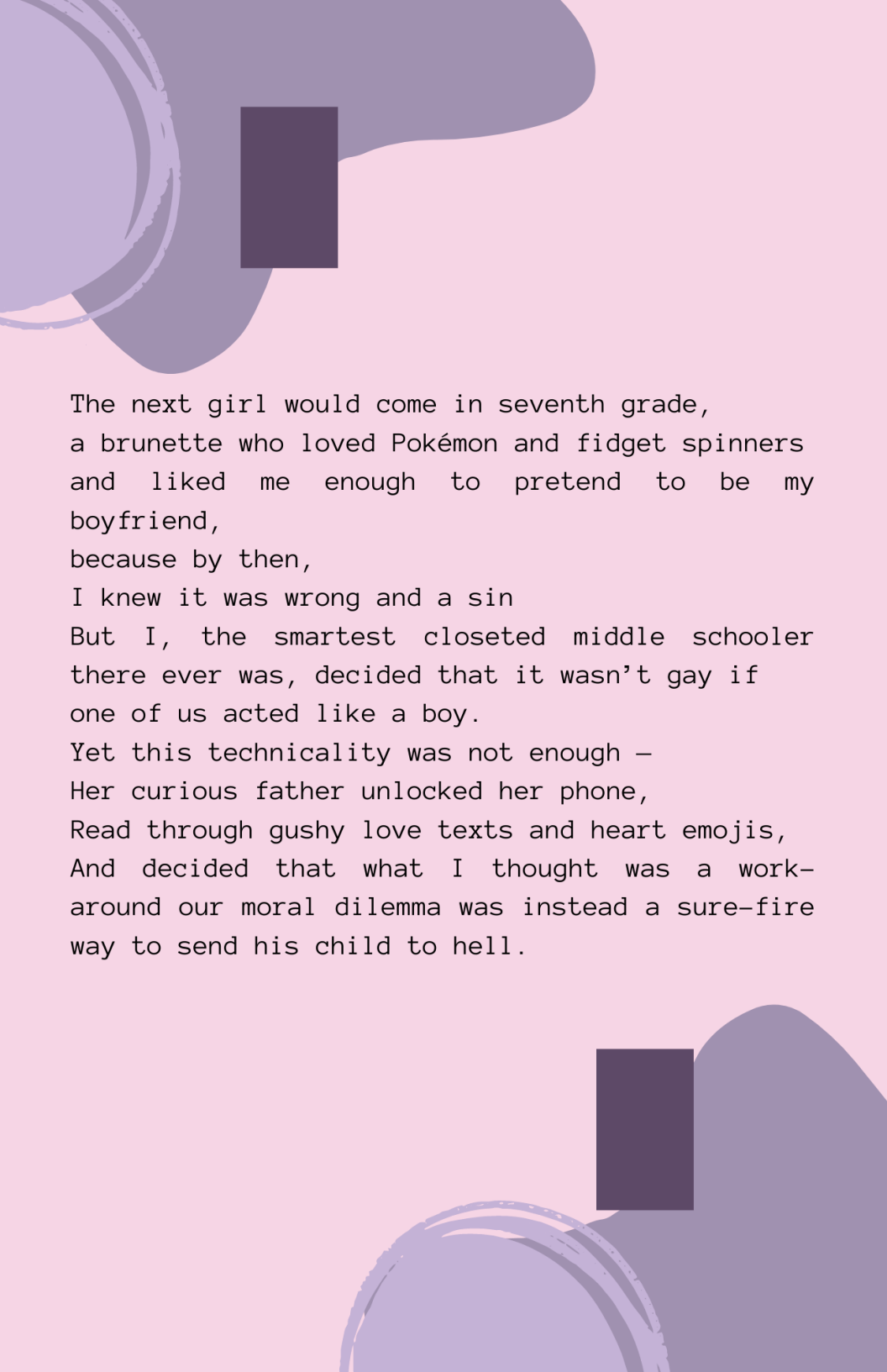
*what have I enjoyed previously?*

*how can I recreate this ?*




## JUST ΔNOTHER GAY **P**OEM


The first girl I ever kissed was my husband.  
We were six, playing house in a makeshift castle  
of our imagination,  
Constructing a complex plot of betrayals and  
characters and  
Despite the twists and turns in our story,  
What stayed true was us,  
Husband and wife,  
Together, because it was right.



The next girl would come in seventh grade,  
a brunette who loved Pokémon and fidget spinners  
and liked me enough to pretend to be my  
boyfriend,  
because by then,  
I knew it was wrong and a sin  
But I, the smartest closeted middle schooler  
there ever was, decided that it wasn't gay if  
one of us acted like a boy.  
Yet this technicality was not enough –  
Her curious father unlocked her phone,  
Read through gushy love texts and heart emojis,  
And decided that what I thought was a work-  
around our moral dilemma was instead a sure-fire  
way to send his child to hell.




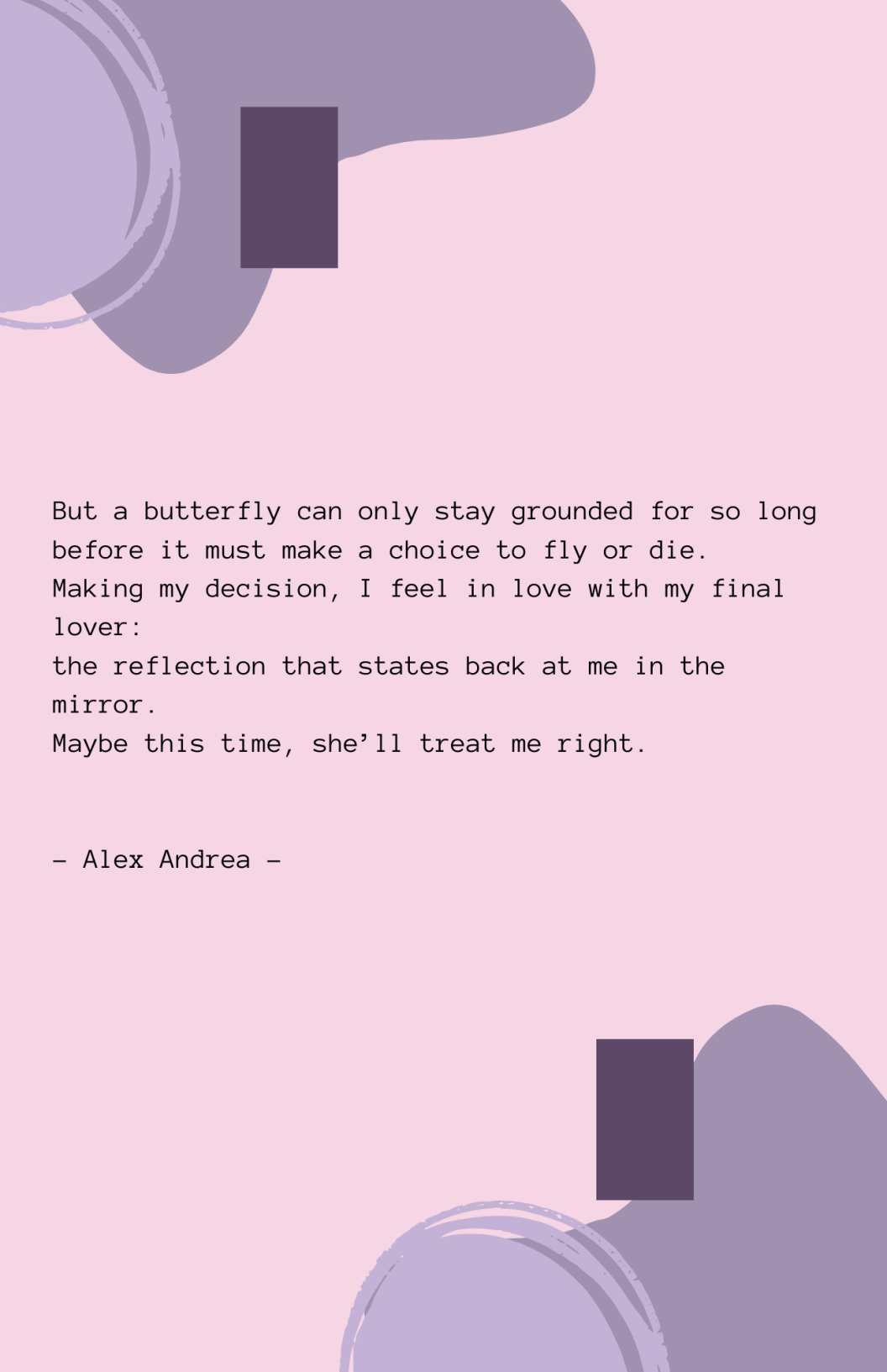
The last girl was named \*\*\*\*\*  
And she made every girl before her seem like a  
dandelion scattered in the wind – forgettable,  
un-permanent, un-important.  
She was the sun bursting with light as it rose  
after a long night,  
The blooming spring flowers sprouting new life  
after – dreary winter,  
The cold drink of water after a heavy workout.  
All other love paled in comparison.  
But I was just an experiment,  
Another notch in the bedpost.  
And she was off to other experiences.  
And I was back in winter, back in night, back  
panting and parched and thirsting for someone I  
loved to love me back.



In that winter, I meditated and hibernated.  
I cocooned myself in my pain,  
Shut myself off from the world,  
Collected all the hurt that shattered my soul,  
And emerged a new being –  
A butterfly, unable to fly and trapped to the  
ground,  
Heavy with the burden of its past life.

I had grown but not as myself.  
I sacrificed my authenticity for fitting in,  
because I thought it would hurt less to be  
untrue to myself and accepted than to be true to  
myself and rejected.  
I denied my queerness and sought to build my  
personhood in heteronormativity, because I  
falsely attributed safety to conformity.





But a butterfly can only stay grounded for so long  
before it must make a choice to fly or die.  
Making my decision, I feel in love with my final  
lover:  
the reflection that stares back at me in the  
mirror.  
Maybe this time, she'll treat me right.

– Alex Andrea –

## No One Ever Talks About the Anger.

No one ever talks about the anger.

No one ever talks about the rage.

And how the pain begins with me falling backwards onto a bed;

I don't even know his name, but I remember the feeling.

His face is a blurry picture, shifting between known and unknown.

His voice is an underwater mirage, fuzzy like light reflected on the ocean.

He smells like salt and sweat and svedka, heavy and weighing down on me.

I can't fight the beast in my mind.

I play dead but the anger never leaves me be.

I wish I could take a knife and end it.

Carving the pain out of my skull, ringing as hollow as my bones, as hollow as his laugh,

Let the rage burst forth from my brain as mighty Athena.

I'd let her go free; let her escape; let her be happy.

But I know she would only turn back, her mirror image shifting from goddess to me.

She would take a step forward, raise her sword, and —



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And how the pain begins with me falling backwards onto a bed:

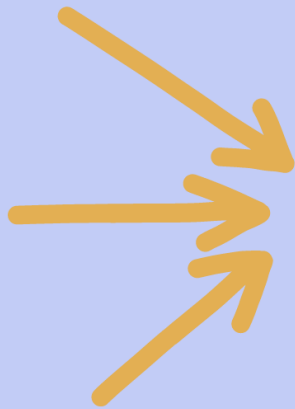
No one ever talks about the rage.

No one ever talks about the anger.

# Whats your body count?

By Sydney Busby

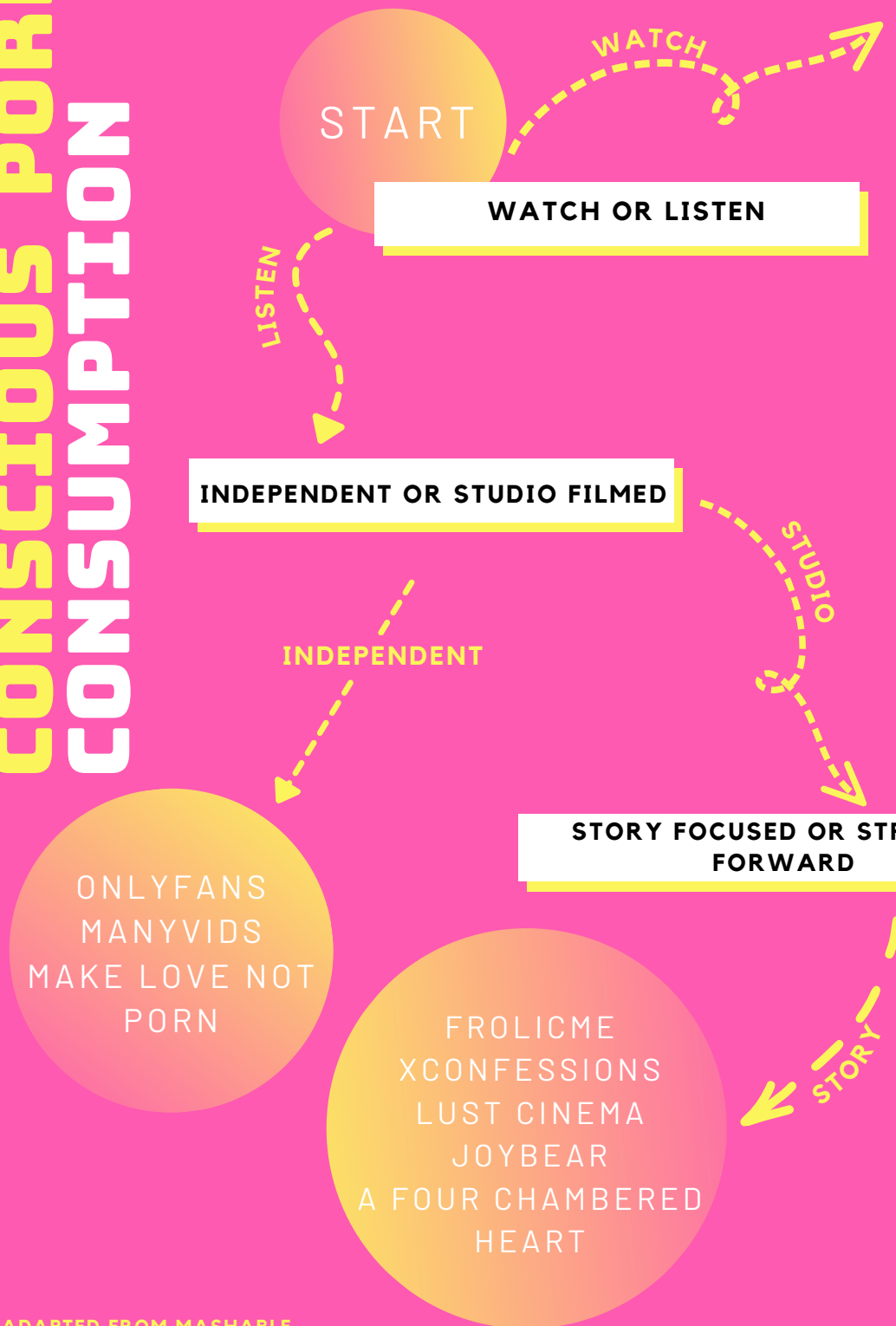
It is important to be honest with your sexual partners about your last STI test and if you are practicing safe sex practices with any other partners. But, the number of past sexual partners is not something you have to share unless you want to.



**Never shame anyone for sharing parts of their sexual history and never force anyone to share anything that does not affect your health with you.**

What you want to share about your sexual history is up to you.

# CONSCIOUS PORN CONSUMPTION



VOYEUR OR INVOLVED

INVOLVED

consciously consumed porn is usually not free, the makers are compensated fairly, it is diverse and consensually made and shared, it is created for all viewers, and shows real sexual pleasure

VOYEUR

FERLY  
DIPSEA  
EMJOY

PROFESSIONAL OR AMATEUR

PROFESSIONAL

AMATEUR

AUDIODESIRE

QUINN

STRAIGHT

STRAIGHT FORWARD

BELLESA  
KINK.COM  
PINKLABEL  
BRIGHT DESIRE

# Quiz: The Sex Toy You Should Try Next



## WHERE ARE YOUR HANDS WHILE USING A SEX TOY?

- ☐ A Grabbing my partner
- ☐ B Touching all over my body
- ☐ C Turning the pages of my novel or holding my phone
- ☐ D Holding the toy, duh

## HOW DO YOU GENERALLY FEEL ABOUT ANAL SEX?

- ☐ A Sounds sexy, tell me more...
- ☐ B It's my favorite, let's do it!
- ☐ C Scandalized
- ☐ D No thank you

be sure to purchase toys from  
reputable dealers

## WHICH SENSATION IS YOUR FAVORITE?

- ☐ A Fingering or penetration
- ☐ B Butt stuff
- ☐ C Vibrations
- ☐ D Oral

## WHAT IS YOUR NUMBER ONE TOY PRIORITY?

- ☐ A It's pretty
- ☐ B It's anal safe
- ☐ C It's discreet and quiet
- ☐ D It mimics partnered sex

adapted from shape

## WHICH SONG IS FEATURED ON YOUR SEX PLAYLIST?

- (A)** "Dandelions" by Ruth B
- (B)** "Often" by The Weekend
- (C)** "Needed Me" by Rihanna
- (D)** "Streets" by Doja Cat

## WHICH TYPE OF VIBRATION DO YOU PREFER?

- (A)** Eh, I'm not a fan of vibration
- (B)** Deep and rumibly
- (C)** Intense and consistent
- (D)** Dynamic

be sure to clean toys between uses, partners, and body parts

## HOW WOULD YOU DESCRIBE YOUR SEX LIFE?

- (A)** Dependable and enjoyable
- (B)** I'm always trying new things
- (C)** Active with changing partners
- (D)** Mostly solo sex

## I CHOSE MOSTLY...

- (A)** Stainless Steel Anal Beads or Bulbous Wand
- (B)** Vibrating Rimming Plug
- (C)** Bullet Vibrator or Vibrating Cock Ring
- (D)** Clit Sucker or Fleshlight

start slow and do only what you're comfortable with



***... or try them all ;) ...***

